Repository requirements for documentary linguists and indigenous communities

Arienne M. Dwyer
Professor of Linguistic Anthropology, University of Kansas
Co-Director, Institute for Digital Research in the Humanities, KU

The audience for repositories for multimedia language data comprises indigenous community members, academics of various kinds, and the public. In order to maximize participation in the use and augmentation of such repositories, social barriers are at least as important as technical ones. Encouraging participation is based on the perceived usefulness of the archive, on privacy, on access, and on clear policies. This talk will initiate a conversation of the requirements of the target communities, and some strategies to create incentives for participation.